

Happy Publication Day

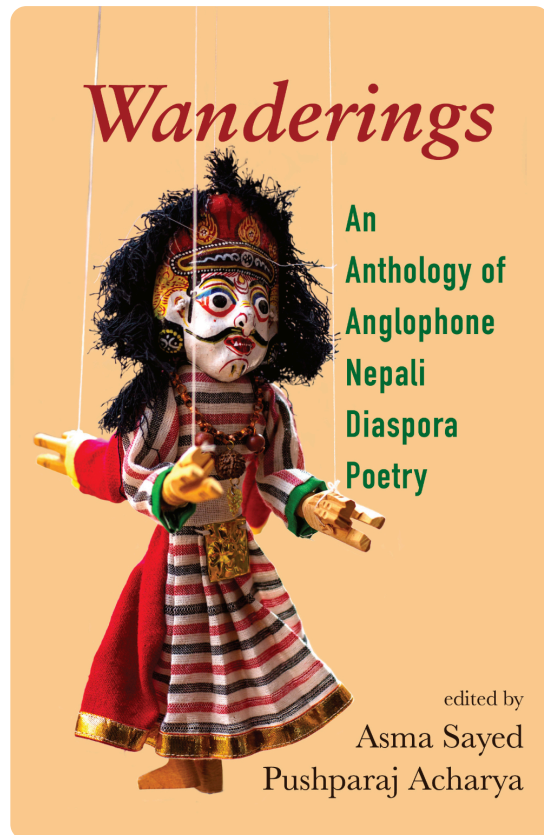
Wanderings: An Anthology of Anglophone Nepali Diaspora Poetry

Poetry, Anthology

edited by Asma Sayed and Pushparaj Acharya

This collection brings together poets who trace their roots to Nepal while living, writing, and dreaming in the diaspora. It evokes cultural memory and reimagined belonging in the in-between conditions of diasporic lives. Melding global literary currents with Nepali cultural threads, the poems herein explore themes of home, nostalgia, exile, and identity in a range of forms--free verse, sonnets, ghazals, lyrical meditations, and ekphrasis. They provide a testament to the power of poetry to transcend borders.

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The poets featured in this collection include Pushparaj Acharya, Nabin K Chhetri, Rohan Chhetri, Mukul Dahal, Tsering Wangmo Dhomba, Anuja Ghimire, Saraswoti Lamichhane, Mukahang Limbu, Asma Sayed, Yogendra B Shakya, and Samyak Shertok.

About the Editors

Asma Sayed is the Canada Research Chair in South Asian Literary and Cultural Studies in the Department of English at Kwantlen Polytechnic University. She specializes in postcolonial and diasporic literatures in the context of narratives of exile and displacement from South Asia and East Africa. Her interdisciplinary research is informed by feminist and critical race studies and focuses on marginalization of gendered and racialized people as represented in literature, film, and media. Her publications include six books and numerous articles in a range of periodicals, anthologies, and academic journals.

Pushparaj Acharya has published two poetry collections, *Chāyākāla* (Fine Print, 2006) and *Dream Catcher* (Vajra, 2012). In 2015, he published a collaborative art-poetry collection, *Somnio: The Way We See It* (TiPSY Press, 2015), which received the Cultural Diversity Grant from the Edmonton Arts Council. His Nepali translation of Jean-Claude Carrière and Peter Brook's play *The Conference of the Birds* was performed in India and Nepal in 2019. He has written screenplays for films and made documentaries on art, culture, and food. Pushpa is also a literary scholar and has taught in universities in Canada and Nepal.

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